

René West

Professor – Visual Arts

EDUCATION

MFA, Texas Woman's University, Photography, 1998
BFA, Summa Cum Laude, Texas Woman's University, Photography, 1994
Tarrant County College, Hurst, TX, 1992

Certificate

Eastern New Mexico University, On-line Education, 2012

Quality Matters Professional Development Courses

Designing Your Online Course, 2020
Improving Your Online Course, 2020
Designing Your Blended Course, 2020
Using Instructional Materials and Technology to Promote Learner Engagement, 2020

TEACHING EXPERIENCE

Professor, Amarillo College, Amarillo, TX (tenured 2016), promoted from Associate Professor in 2024, from Assistant Professor in 2020, and from Instructor in 2012, courses: Design I, Digital Imaging I & II Expressive Photography; Fundamentals of Photography I; History of Photography, 2008 – present
Senior Lecturer, University of Texas at Arlington, Arlington, TX, promoted from Adjunct Instructor, 2003, courses: Alternatives; Digital Alternative Photographic Techniques; Digital Design; Digital Imaging; Sight, Sound, and Perception; and Staged Environments, 2001-08
Visiting Assistant Professor, Austin College, Sherman, TX, courses: Advanced Photography; Art Fundamentals; Book Arts; Digital Imaging; Directed Studies; and Introduction to Photography, 1999-00
Adjunct Instructor, Tarrant County College, Hurst, TX, courses: Alternatives; Digital Alternatives; Large Format; Photography I & II, 1996-03
Teaching Assistant, Texas Woman's University, Denton, TX (instructor of record), courses: Advanced Photography; Alternatives; Basic Photography; and Color Photography, 1995-98

Related Experience

Lab Coordinator, University of Texas, Arlington, TX, managed B/W and color darkrooms, department budget, chemistry inventory, equipment maintenance and repair, hired and coordinated Work Study students, and assisted photography students, 2001-02
Graduate Assistant in Photography, Texas Woman's University, Denton, TX, managed B/W and color darkrooms, equipment maintenance and repair, student check-out of equipment, and assisted photography students, 1995-96
Freelance Photographer, Fort Worth, TX, assignments included large format catalog work and corporate communications, 1992-96
Instructional Aide of Photography, Tarrant County Junior College, Hurst, TX, maintained B/W and color darkrooms, equipment maintenance and repair, student check-out of equipment, and assisted photography students, 1990-95

PROFESSIONAL SERVICE

Amarillo College

Pathway to Rank Teaching Faculty Cohort, 2025-present

Teaching for Transformation Mentor, 2024-2025

Anti-Racism Committee, 2020-23

Creative Minds Lecture Series, Committee, Selection of theme and event planning, 2018-20

Common Reader Committee, Selection of book, event planning and annual visual arts competition exhibition coordinator, Amarillo College, 2010-18

Faculty Advisor, Photo Club, "Outstanding Student Organization 2011-12," 2010-2019

Commencement Committee, Amarillo College 2010-12

Faculty Search Committee, Visual Arts Department, Amarillo College, 2009

Curator of Exhibitions for Southern Light Gallery, and Visiting Artist Coordinator

Secure funding from Student Development Funds (SDF) and Art Force Grants, curate exhibitions in gallery (1st floor of the Ware Student Commons Building). Coordinate visiting artist's lectures, workshops, and public relations materials

Phillip Perriman, *Prevalent Paris*, March-April 2024

Aaron Hutchinson, *Breaking the Rules*, Dec. – Feb. 2024

Andrew Ortiz, *Measured Disorders*, Oct.-Nov. 2023

West Penland Alliance, *Poetic Science*, Sept.-Oct. 2023

Selections from the Amarillo Museum of Art AC/WT Student/Faculty exhibition, May – Sept. 2023

Aaron Hegert, *Shallow Learning* 2023

Chris Hudson *Crop Circles*, 2023

Amanda Tinker, *Small Animal*, 2023

Mark Penland, *Photomontages*, 2022

Selections from the Amarillo Museum of Art AC/WT Student/Faculty exhibition, 2022

Gary McCoy, *Urban Vacancies*, 2022

Elizabeth Mellot, *A Delicate Nature*, 2022

Patricia D. Richards, *Unexpected Cuba*, 2022

Sam Davis, *Lagerstatte*, 2022

Steve Goff, *Flora Domestica*, 2022

Selections from the Amarillo Museum of Art AC/WT Student/Faculty exhibition, 2021

Expressive Photography, AC Student exhibition, 2021

Adriane Little, *Virginia Woolf Was Here: Mapping Mrs. Dalloway*, 2020

René West, *Mojave: Ancient Lands and Animal Stories*, exhibition 2020

The Ruins of the Civil War, photographs from the Library of Congress, selected and printed the images, a collaboration with the Creative Minds Lecture Series, exhibition, 2019

Byrd Williams IV, *The Walking Dead*, exhibition, 2019

Carol A. Sewell, *Strangers and other Relatives*, exhibition, 2019

United Catalyts, *Petrified Forest*, exhibition, visiting artists, wrote and received AC Foundation Grant, 2019

Ting Huang, *Hybrid Landscape*, exhibition, 2019

Dominic Lippillio, *Stories We Tell Ourselves*, exhibition, 2019 Joann Pruitt, *Looking Down*, exhibition, 2018

Michael Amato, *Narcissus Narcosis*, exhibition, 2018
 Gary Goldberg, *Texas Singer-Songwriters*, exhibition, 2018
Parting Shots, an exhibition by graduates of the AC Photography Program, 2018
 Pinhole Photographs by Robin Germany and Kim Brown, exhibition, visiting artists- wrote and received (SDF) Grant, 2018
 René West, *City Walls: In Pursuit of Magic*, exhibition, 2018 Brent Cavanaugh, *The South Side*, exhibition, 2018
 Jim Jordan, Edge of the Mother Road exhibition, former curator of Southern Light Gallery, 2017
 Robert Hirsch, *Architecture of Landscape* exhibition, *World in a Jar* lecture, 40th Anniversary of Southern Light Gallery reception for the gallery founder, wrote and received Art Force Grant, 2017
 Mary Emeny, *View from the Edge of the War Zone: 1967-68*, exhibition and panel discussion, for this project I restored and printed 25 photographs
 Libby Rowe, *Dwellings*, Exhibition, 2017
 Dick Lane, *The Iterated Landscape: Capriccios* Exhibition, 2017
 Jim Jordan, *Did You See That?* Exhibition, 2017
 Robin Germany (visiting artist), *Encaustic Wax on Photographs* student workshop, Worldwide Pinhole Day visiting expert, and artist talk - Wrote and received Art Force Grant, 2016
 Adam Neese, *A Known World* exhibition 2015
 Andy Ruland, *Abstractions of Bicycles* exhibition, 2014
 Brianna Burnett, (visiting artist), *Contemporary Tintype*, exhibition and artist talk - Wrote and received (SDF) Grant, 2014
 Steven Plattner (visiting artist), *Photographs of Cuba* exhibition, presentation about his donation of FSA photography collection to the Amarillo Museum of Art, Amarillo Museum of Art, and documentary workshop - Wrote and received (SDF) Grant, 2013
 Romy Owens (visiting artist), Coordinated artist talk - Wrote and received (SDF) Grant, 2013
 Lupita Murillo Tinnen (visiting artist), *American DREAM* exhibition, artist talk, and digital imaging workshop - Wrote and received (SDF) Grant, 2013
 Timothy Feresten (visiting artist), *Photographs of Vietnam* exhibition, artist talk and documentary workshop - Wrote and received (SDF) Grant, 2012
 Blue Mitchell (visiting artist), *Evanescence* exhibition, artist talk and digital transfer workshop - Wrote and received Art Force Grant, 2012
 Dorothy Simpson Krause, *Selected Works* exhibition 2011
 Gary Cawood (visiting artist), *Excavations* exhibition, artist talk and view camera workshop - Wrote and received (SDF) Grant, 2011
 Peter A Calvin, *Artifacts from the Built Environment* exhibition, 2011
 Amy Holmes George, *Double Vision: A View of Florence Past & Present* exhibition, artist talk, digital Imaging workshop, and Ziatype workshop, - Wrote and received Art Force Grant, 2011
 Dorothy Krauss, *In Retrospect* exhibition, 2011
 Peter A. Calvin, *Artifacts from the Built Environment* exhibition, 2011

Amarillo Museum of Art

Educational Programming: Coordinated AC student workshop with Richard Misrach, and conjunction with his Desert Cantos, Border Cantos / Sonic Borders exhibition. AC students spent the morning with Richard Misrach their activities included: portfolios of reviews of student work, a guided tour of the exhibition, and a lively discussion, 2018
 Consultant on the donation of two bodies of work by Robert Hirsch to the museum: Architecture of Landscape and Manifest Destiny, and upcoming exhibitions of this work, 2017
 Lecture, "5 in 5: A Journey on the Open Road," *The Works of Robert Frank*, 2016
 Coordinated installation photography, *Side by Side: Larry Bell and Gabriel Dawe* exhibition, 2014
 Consultant and educational programming for *Vaughn Wascovich: Pinhole Photographs* an exhibition at the Amarillo Museum of Art. Coordinated Pinhole Photography AC student workshop, Worldwide

Pinhole Day visiting expert, Panhandle PBS interview, and artist talk - Wrote and received Art Force Grant, 2016

Lecture, "5 in 5: Her Art: Women Artists in Panhandle Collections," *Dorothea Lange*, 2014

Wall of Women Honoree, 2014

Consultant and project coordinator for educational programming for *the Side by Side exhibition* (mixed-media works by Christopher Pekoc and Romy Owens). Researched and contributed to developing educational programming for successful National Endowment for the Arts (NEA) Challenge America Fast-Track Challenge grant, Amarillo Museum of Art, 2013-14

Artist Lecture, Art Alliance Meeting, Amarillo, TX, 2014

Lecture, "A Conversation about Contemporary Photography," Amarillo Museum of Art, Amarillo, TX, 2013

Project coordinator for educational programming, *Grapes of Wrath Journey: 75th Anniversary*, National Steinbeck Center, Salinas, CA, coordinated printmaking workshops, lectures, and other events in partnership with Amarillo College, Amarillo Museum of Art, KACV, and Panhandle-Plains Historical Museum, 2013

Lecture, "Picturing History: FSA Photographs of the Dust Bowl," Amarillo Museum of Art, Amarillo, TX, 2012

Lecture, "Behind the Lens: The Photographs of Joel Meyerowitz," Amarillo Museum of Art, Amarillo, TX, 2011

Planning Committee, *Joel Meyerowitz: Aftermath Exhibition*, Faculty Advisor and coordinator for collaboration between Amarillo Museum of Art and Amarillo College Student Government, proposed and received Student Government Development Funds Grant for exhibition and related programming, 2011

Planning Committee, Photography Society, Amarillo Museum of Art, Amarillo, 2011-present

Panhandle Plains PBS (formerly KACV)

Artistically Speaking, "Pinhole Photography," Interview with René West and AC students, Amarillo Museum of Art, Amarillo, TX, video, 2016

"Rene' West: Photography & digital composites," Amarillo artist profile on PBS blog, 2013

Artistically Speaking, "Cinemagraphs," Interview with René West and AC students, Amarillo College, Amarillo, TX, video, 2016

Planning committee and educational coordinator, Days of Dust, A partnership with Amarillo College, Amarillo Museum of Art, KACV, Region 16 Public Schools, Amarillo Public Library, and Panhandle-Plains Historical Museum, coordinated lectures, exhibition, concerts, and other events, 2012

Artzone, KACV, Channel 2, Amarillo, "Camera Clubhouse," Original airdate: December 9, 2011, 8 pm.

Guest Blogger, Art:21, KACV, Amarillo, TX, 2009

"Trusting the Muse," Art 21 on KACV Blog, October 19, 2009

"Ethics and Photography," Art 21 on KACV Blog, October 11, 2009

"William Kentridge: Thoughts on Looking at Art," Art 21 on KACV Blog, October 5, 2009

Panelist and Event Coordinator, *Art: 21*, Screening and Panel Discussion, Amarillo College, Amarillo, TX, 2009

Outreach Projects Coordinated

Annual Worldwide Pinhole Day Workshop, Amarillo College, Amarillo, TX, funding from Students Development Funds Grant, 2011 – present

Camera Clubhouse, volunteer in-service learning photography project, Amarillo College students teaching 4th and 5th graders at San Jacinto Elementary School, Amarillo, TX, successful community and corporate fund raising, 2015-09

AWARDS, GRANTS and SCHOLARSHIPS (selected)

"Excellence in Teaching Award for Community and Workforce Innovation," Amarillo College, 2013
"Outstanding Student Organization," Faculty Advisor, Photography Club, Amarillo College Student Government Association, 2012
"Golden Nail Award," City of Amarillo, for Joel Meyerowitz: Aftermath Exhibition, Faculty Advisor and coordinator for collaboration between Amarillo Museum of Art and Amarillo College Student Government Association, 2012
"Best Event Award," Texas Community College, Student Government Convention, for Joel Meyerowitz: Aftermath Exhibition, Amarillo Museum of Art, Faculty Advisor and coordinator for collaboration between Amarillo Museum of Art and Amarillo College Student Government Association, 2012
Who's Who Among Students in American Universities and Colleges, 1998, 95
American Photography Institute National Graduate Seminar, Fellowship Finalist, New York University, New York, NY, 1997
Pauline B. Leman Memorial Award Scholarship, Texas Woman's University, 1995-97

EXHIBITIONS (selected)

One Person Exhibitions

West Penland Alliance, *Poetic Science*, College Hall Gallery, Hurst, TX, January 2024
West Penland Alliance, *Poetic Science*, Southern Light Gallery, Amarillo, TX, Sept.-Oct. 2023
Mojave: Photographs and Mandalas, Southern Light Gallery, Amarillo, TX 2020
City Walls: 10 years, SRO Gallery, Texas Tech, Lubbock, TX 2019
City Walls: In Pursuit of Magic (new work from 2018), Chalice Abbey Gallery, Amarillo, TX 2018
City Walls: In Pursuit of Magic (NYC 2014), Southern Light Gallery, Amarillo College, Amarillo, TX 2018
City Walls, Experimental Gallery, West Texas A&M University, 2017
In Pursuit of Magic, Neo-Gallery, Tarrant County College, Hurst, TX, 2017
RE-Presentation, Art Corridor Galleries, Tarrant County College, Arlington, TX, 2014
City Walls, Process Art House, Amarillo, TX, 2013
City Walls, Works on Paper Gallery, Sinclair Community College, Dayton, OH, 2012
Composites, Object Gallery, Amarillo, TX, 2012
Ephemera, Forum Gallery, Brookhaven College, Dallas, TX, 2009
Public Domain, Firehouse Gallery, Fort Worth, TX, 2009
1929, Irene Carlson Gallery of Photography, University of La Verne, La Verne, CA, 2009
III Cantos: An Inner Vision, Texas Wesleyan University, Library Gallery, Fort Worth, TX, 1998
III Cantos: An Inner Vision, Texas Woman's University, East Gallery, Denton, TX (MFA Thesis), 1998
Letters from the Front, Harry Nohr Gallery, University of Wisconsin, Platteville, WI, 1995
Letters from the Front, Texas Woman's University, East Gallery, Denton, TX (BFA Thesis), 1995

Invitational Group Exhibitions

"Spirit of the Land," Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California Sep. 26-Dec. 1, 2022
"Spirit of the Land," Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, March 25 to July 23, 2022
"Spirit of the Land," Searchlight Community Center, Searchlight, Nevada, March 25 to July 23, 2022
"Coronavirus Art," United Art Gallery, <https://unitedart.gallery/page/2>
"Your Favorite Photographs of 2019," Lenscratch: Fine Art Photography Daily website, 2020

“We the Women: 19 Women Artists Celebrating the 19th Amendment,” Grackle Art Gallery, Fort Worth, Texas, 2019

“Yellow City Art,” Contemporary Art Museum, Plainview TX, 2018, Catalog

“Faculty Show,” Common Lobby Gallery, Amarillo College, Amarillo, TX, annually since 2017

“12x12 Art Auction and Exhibition,” Amarillo Museum of Art, annually, since 2008

“Little Pictures have Big Ears,” Grackle Art Gallery, Fort Worth, Texas, 2016

“Art in the New West,” Two part exhibition at Mary Moody Gallery, West Texas A&M University, Canyon, TX and Process Art House, Amarillo, TX, 2013

“Arts Pusher Project: A Visual Response to the Poetry of Hunter Ingalls,” Process Art House, Amarillo, TX, 2012

“Recycle Art Festival,” Amarillo Museum of Art, Amarillo, TX, 2012, 11, 10

“Signs of Our Times,” Palach Gallery, Croatia (Ivana Rezek, curator), 2011

“Signs of Our Times,” Mobius Gallery, Boston, MA, 2010

“Vestiges,” Ida Green Gallery, Austin College, Sherman, TX (with photographer Gary Cawood), 2009

321: An Exhibition of Contact Prints, Photographic Study Center Gallery, Tarrant County College, Hurst, TX, 2008

“The Deceptive Eye,” El Centro College Gallery, El Centro College, Dallas, TX, 2007

“Pushing the Limits,” Arlington Museum of Art, Arlington, TX (Pam Rogers, curator), 2007

“Photography Reconsidered,” Clyde H. Wells Fine Arts Gallery, Tarleton State University, Stephenville, TX, 2006

“Selections from the 2004 Biennial,” Fort Worth Community Arts Center, Fort Worth, TX, (Joan Zalenski, curator), 2004

Maximum Metroplex, 3 Billion Gallery, Fort Worth, TX, 2002

“In Flight,” NRH Gallery, North Richland Hills, TX (Bill Campbell, curator), 1999

“The Sound of Red, Icons of Hysteria,” The Old Jail Art Center, Albany, TX, 1998

“Women, Photography, and Related Technologies,” University of Texas, Richardson, TX (Marliyn Waligore, curator), 1998

“About Women,” Texas Woman's University, Denton, TX (Corky Stuckenbruck, curator), 1998

Juried Exhibitions

“Wonder,” Online Exhibition, Center for Fine Art Photography, Fort Collins, Colorado. Juror, Douglas McCulloh, Senior Curator and Interim Executive Director, University of California: California Museum of Photography. January 31 – September 30, 2024, <https://c4fap.org/wonder-exhibition>

“Glass: AMOA Biennial 600,” Amarillo Museum of Art, Amarillo, TX (Dante Marioni, juror), 2011

“2nd Biennial Texas Oklahoma Art Prize,” Wichita Falls Museum of Art, Wichita Falls, TX (Janis Goodman, Corcoran College of Art + Design, juror), 2010

“Hecho en Dallas,” Latino Cultural Center, Dallas, TX (panel of jurors), 2008

“29th Annual Juried Photography Exhibition,” Mills Pond House Gallery, St. James, NY (Christopher James, juror), 2008

“A Southern Perspective on Prints: 2005 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA, catalog (Marilyn Kushner, Curator of Prints and Drawings Brooklyn Museum, juror), 2006

“The Joyce Elaine Grant Endowment Exhibition,” Texas Woman's University, Denton, TX (Trudy Wilner-Stack, Curator of Exhibitions & Collections at the Center for Creative Photography, juror), 2001

“Endangered,” Oregon Book Arts Guild, Traveling Exhibition: Bumpershoot Bookfair '96, Seattle Arts Festival, Seattle, WA and Valley Art Assoc., Forest Grove, OR, 1996, catalog, 1996

“Exposure2: An Electronic Exhibition,” Traveling Exhibition (Robert Fichter, juror): Center for Fine and Performing Arts, University of West Florida, Pensacola, FL and Society for Photographic Education, National Conference, Atlanta, GA, 1995

“Celebrating Women,” University of North Texas, Denton, TX (Sara-Jayne Parsons, juror), 1995

“Illuminance '95,” Fine Arts Center, Lubbock, TX (Jean Caslin, Director, Houston Center for Photography,

juror), 1995
 "Magic Silver 1995," University of Northern Iowa, Cedar Falls, IA (Patrick Nagatani, juror), 1995
 "Current Works '94," Society for Contemporary Photography Leedy-Voulikos Art Center, Kansas City, MO, Merit Award, catalog (Marianne Fulton, Senior Scholar, George Eastman House, juror), 1994
 Selections '94: Eighth Annual Juried Photography Exhibition, Eye Gallery, San Francisco, CA (Linda Conner and Barbara DeGenevieve, jurors), 1994
 Crossing Over the White Line: Women of the 90's, Trammell Crow Pavilions, Dallas, TX (Susan kae Grant and Ceilia Alvarez Munoz, jurors), 1993
 EXPO '93, 500X Gallery, Dallas, TX (Dr. Annegreth Nill, Associate Curator, Dallas Museum of Art, juror), 1993
 24th Annual Art-Craft Exhibition, Student Center Gallery, Tarrant County College, Hurst, TX, Best in Show and First Place in Photography (Joan Davidow, Director, Arlington Museum of Art, juror), 1992

BIBLIOGRAPHY (selected)

Reviews/Articles/Catalogs/Videos/Artworks Reproduced

Jones, Chad, ARTificial Intelligence?, Documentary Film, HD, 2024,
<https://vimeo.com/988505284?fl=pl&fe=sh>
 Amarillo Globe News. "Collages Created from AI on Display in Southern Light Gallery." 1, Oct. 2023,
<https://www.amarillo.com/story/entertainment/local/2023/10/01/amarillo-entertainment-in-brief-for-oct-1-2023/70984268007>
 Monroe, Anna. "Art Moves Toward Digital Technology." The Ranger, 12, Oct. 2023, p3,
<https://acranger.com/2023/11/09/art-moves-toward-digital-technology/>
 Goodyear, Celia Shortt. "Artist Pay Homage to Spirit of Wilderness Area." Boulder City Review, 30, March 2022, <https://bouldercityreview.com/news/artists-pay-homage-to-spirit-of-wilderness-area-69085/>
 Loe, Hikmet Sidney. "Spirit of the Land: Art, Activism, and Collaboration in Southern Nevada." Southwest Contemporary, 25, Feb. 2022, <https://southwestcontemporary.com/spirit-of-the-land-exhibition-nevada/>
 Miller, Shannon. "Barrick Museum's 'Spirit of the Land' Honors Avi Kwa Ame through Community Perspectives." Las Vegas Weekly, 24, March 2022, <https://lasvegasweekly.com/ae/fine-art/2022/mar/24/barrick-museums-spirit-of-the-land-honors-avi-kwa/>
 Mosqueda, Sarah. "'Spirit of the Land' at Orange Coast College celebrates Nevada landscape and Native American heritage." Los Angeles Times / Daily Pilot, 17, Nov. 22, <https://www.latimes.com/socal/daily-pilot/entertainment/story/2022-11-17/spirit-of-the-land-at-orange-coast-college-celebrates-nevada-landscape-and-native-american-heritage>
 Gibson, Jenna. "Shelter in Place" The Current, Summer 2020, pages 10-13.
 Von Lintel, Amy, "Gassing Up in Amarillo," *Yellow City Art Exhibition Catalog*, Contemporary Art Museum, Plainview TX, 2018: 18, 46. (<https://www.bookemon.com/flipread/793692/yellow-city-art>)
 Hegert, Natalie. "What is the SRO Gallery? (And Why We Like It)" Glasstire, (Texas Visual Arts), August 28, 2018.
 Hirsch, Robert and Greg Erf. "Chapter 11 – Solutions: Thinking and Writing About Images," *Light and Lens: Photography in the Digital Age, 3rd edition*, Routledge, 2018, 359.
 Artistically Speaking, "Cinemagraphs," Interview with René West and AC students, Amarillo College, Amarillo, TX, Panhandle PBS video, 2016. <https://www.pbs.org/video/panhandle-pbs-arts-cinemagraphs/>
 Artistically Speaking, "Pinhole Photography," Interview with René West and AC students, Amarillo Museum of Art, Amarillo, TX, Panhandle PBS video, 2014. (this item is no longer available online) <http://www.panhandlepbs.org/arts/video/artistically-speaking/pinhole-photography/>
 "Getty Tumblr" Getty Museum, November 19, 2013.
<https://thegetty.tumblr.com/post/67487799884/can-you-identify-the-4-getty-open-content-artworks>

Studio 4 Today, KAMR, Channel 4, Amarillo, "The Process Art House Presents City Walls," Original airdate: April 25, 2013, 4:30 pm

Garcia, Vanessa. "Seeing Through the Walls." AC Current, Spring 2013: 23-25.

Emeny, Mary. "65 Word Stars: The Poetry of Hunter Ingalls." Exhibition Catalog, Process Art House, Amarillo, TX, 2012: 51

Bahloul, Marla. "Turning Old Memories Into Art." Campus Times. May 1, 2009.

Velazquez, Maritza. "1929 Exhibit on Display at University of La Verne." San Gabriel Valley Tribune: April 30, 2009.

Roland, George. "A Southern Perspective on Prints: 2005 New Orleans Triennial." Exhibition Catalog. New Orleans: New Orleans Museum of Art, 2005: 13, 98.

Jenkins, Shirley. "UTA Teacher a Real Work of Art." Fort Worth Star Telegram, Arlington Area. December 14, 2003: BB, 1.

Skinner, Summer. "View Finder." Denton Record Chronicle. Arts & Entertainment section. August 9, 2001: 10.

Graves, Jen. "Center for Visual Arts Hosts Photography Show." Denton Record Chronicle. May 10, 1998: 1B.

The Oregon Book Arts Guild. Endangered. The 1996 Oregon Book Biennial. Exhibition Catalog. "Current Works: 1994." Exhibition Catalog. Kansas City: Society for Contemporary Photography, 1994: 9, 10.

Rossmann, Amber. "Women's Art Depicts Influence of Violence." The Lasso. December 1, 1993: 1, 4, 12.

Bydalek, Andy. "Photographer Defies 1950's Roles of Women with Art." Collegian. November 18, 1992: 14.

LECTURES, RESIDENCIES, PRESENTATIONS AND WORKSHOPS

Workshop, Pinhole Photography, Amarillo Museum of Art, July 2024

Workshop, Photograms, Amarillo Museum of Art, July 2024

Panelist, Zoom panel discussion, "Creativity Through Crisis," Spring 2020

Artist Residency, Mystery Ranch, Mojave Desert, Searchlight, NV, 2019

Workshop, Pinhole Photography, Mystery Ranch, Mojave Desert, Searchlight, NV, 2019

Workshop, "Ways of Seeing," West Texas A&M University, Canyon, TX 2019

Lecture, "Low Tech/High Fun: Community Outreach through Pinhole Photography," Society for Photographic Education, South-Central Regional Conference, Lubbock, 2020

Artist Talk, West Texas A&M University, Art Department, Canyon, TX 2017

Visiting Artist Lecture, Tarrant Co. College, NE Campus, Photography Department, Hurst, TX, 2017

Artist Lecture, Amarillo Unitarian Universalist Fellowship, Amarillo, TX, 2014

Visiting Artist Lecture and digital imaging workshop, Tarrant Co. College, SE Campus, Art Department, Arlington, TX, 2014

Lecture, "Shooting World War II: The Stories behind the Photographs," Adventures in Learning Series, Shepherd Center of West Wichita, Wichita, KS, 2014

Presentation, "Community and Workforce Innovation," Amarillo College, Amarillo, TX, 2014

Lecture, "Picturing History: FSA Photographs of the Dust Bowl," Adventures in Learning Series, Shepherd Center of West Wichita, 2013

Presentation, "Student Engagement through Technology," Amarillo College, Amarillo, TX, 2012

Lecture, "Picturing History: FSA Photographs of the Dust Bowl," Amarillo Public Library, Amarillo, TX, 2012

Lecture, "Picturing History: FSA Photographs of the Dust Bowl," Days of Dust Conference, Region 16 Public Schools, Amarillo, TX, 2012

Visiting Artist Lecture, Minnesota State University, Photo Department, Moorhead, MN, 2011

Artist Lecture, Society for Photographic Education, Fayetteville, AR, 2010

Workshop, "Digital Imaging," Visual Arts Scholastic Event, Texas Art Education Assoc., Amarillo, TX, 2010
Visiting Artist Lecture, Austin College, Sherman, TX, 2009
Workshop, "Experimental Darkroom," Austin College, Sherman, TX, 2009
Visiting Artist Lecture, University of LaVerne, LaVerne, CA, 2009
Workshop, "Digital Imaging (Scavenger Hunt)," Austin College, Sherman, TX, 2009
Workshop, "Alternative Photography," Assoc. of Texas Photography Instructors Winter Conference,
University of Texas at Arlington, Arlington, TX, 2008
Workshop, "Flip Books," Media Explorations Series, Teen Arts Underground, George W. Hawkes Central
Library, Arlington, TX, 2007
Workshop, "Portrait Photography," Media Explorations Series, Teen Arts Underground, George W.
Hawkes Central Library, Arlington, TX, 2007
Visiting Artist Lecture and "Toner Transfer" Workshop, Tarleton State University, Stephenville, TX, 2006
Workshop, "Cliché Verre Photography," Fine Arts Festival ISAS, ESD 2006, Episcopal High School of
Dallas, Dallas, TX, 2006
Workshop, "Book Arts," Austin College, Sherman, TX, 2002
Artist Lecture and "Book Arts" Workshop, Federation of Fiber Artists Conference, Salado, TX, 2002